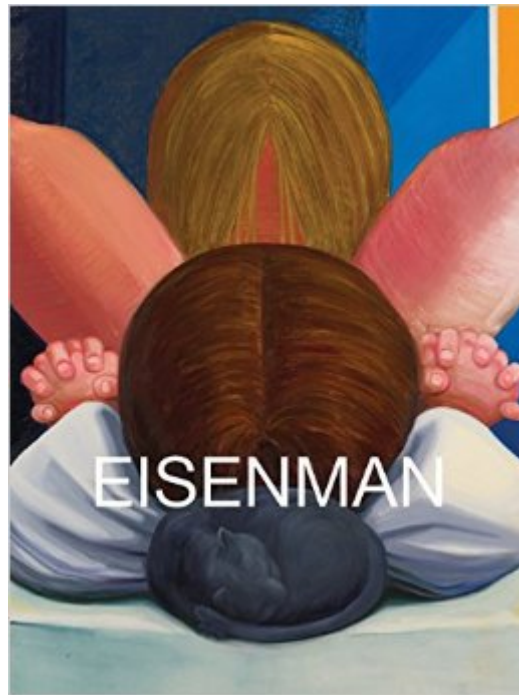


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Nicole Eisenman: Al-ugh-ories



Synopsis

One of the most important painters of her generation, Brooklyn-based artist Nicole Eisenman (born 1965) combines the imaginative with the lucid, the absurd with the banal, and the stereotypical with the countercultural and queer. In her narrative compositions she draws equally from art history and popular culture, making way for accessible and humorous, yet also critical and poignant images of contemporary life. Gathering a body of work produced over the last two decades, Nicole Eisenman: *Al-ugh-ories* marks the artist's 2016 exhibition at the New Museum and dedicates special attention to the symbolic nature of her depictions of individuals and groups. This fully illustrated catalogue includes an interview with the artist by Massimiliano Gioni and Helga Christoffersen, an essay by writer Grace Dunham and a contribution by poet Eileen Myles.

Book Information

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